

QUINTETT.

Aufführungsrecht vorbehalten.

Quasi Presto.

Fagott.

Joh. Sobeck, Op. 9.

ff *f* *dim.* *p*

f *mf* *pp* *cresc.*

f *dim.* *p*

cresc. *f* *ff* *p*

cresc.

f *cresc.* *ff* *p*

ten. *1* *1* *pp* *mf* *p*

f *f* *p*

pp *cresc.* *mf* *p* *mf*

p *mf* *p* *f* *mf*

p *cresc.* *ff* *f* *p*

Fagott.

The musical score for the Bassoon (Fagott) consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are numbered 1 through 12, with some staves containing multiple measures of music.

Fagott.

The musical score for the Bassoon (Fagott) consists of 18 staves of music, organized into nine pairs. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1:** *p*, *cresc.*, *f*
- Staff 2:** *ff*, *f*, *dim.*, *p*
- Staff 3:** *f*, *mf*, *pp*
- Staff 4:** *cresc.*, *f*, *dim.*, *pp*
- Staff 5:** *cresc.*, *f*, *ff*, *p*
- Staff 6:** *cresc.*
- Staff 7:** *f*, *cresc.*, *ff*
- Staff 8:** *p*, *cresc.*, *mf*, *p*
- Staff 9:** *p*, *f*
- Staff 10:** *sf*, *p*, *mf*, *p*
- Staff 11:** *mf*, *p*
- Staff 12:** *mf*, *p*, *ff*, *f*, *pp*
- Staff 13:** *mf*, *p*

The score also includes first and second endings, indicated by the numbers 1 and 2 above the staves.

Fagott.

1

f *f* *p* *f*

ff *p* *f*

cresc. *ff* *f*

1

ff

Adagio cantabile.

1

pp *f* *f* *p* *pp*

cresc. *f* *dim.* *p* *pp*

f *p* *pp*

tr. *f* *f* *p* *pp*

espress. *mf* *cresc.* *f* *mf* *p*

pp *f* *f* *ff* *p*

mf *cresc.* *f*

dim. *p*

3 3 3 3

Fagott.

First system of musical notation for Bassoon (Fagott). It consists of four staves. The first two staves contain rapid sixteenth-note passages. The third staff has a first ending bracket labeled 'Solo' and a first ending number '1'. The fourth staff continues the melodic line. Dynamics include *pp*, *p*, *cresc.*, *f*, and *pp*.

Scherzo. Molto vivace.

Second system of musical notation for Bassoon (Fagott). It consists of four staves. The first staff is in 3/4 time. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '2.'. The fourth staff ends with a double bar line and the word 'Fine'. Dynamics include *p*, *cresc.*, *f*, *pp*, *mf*, and *ff*.

Trio.

Third system of musical notation for Bassoon (Fagott). It consists of five staves. The first staff is in 3/4 time. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '3.'. The fifth staff ends with a double bar line and the word 'Fine'. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *ff*, and *p*.

Finale.
Allegro molto.

Fagott.

The musical score for the Bassoon (Fagott) part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *ff*, *fp*, *pp*
- Staff 2: *cresc.*, *ff*, *dim.*, *p*, *cresc.*
- Staff 3: *mf*, *f*, *f*, *p*
- Staff 4: *pp*, *f*, *pp*, *ff*, *dim.*, *p*
- Staff 5: *pp*, *cresc.*, *f*, *p*
- Staff 6: *cresc.*, *f*, *pp*, *f*
- Staff 7: *pp*, *mf*, *p*, *mf*, *ff*
- Staff 8: *pp*, *p*, *pp*
- Staff 9: *f*, *pp*, *cresc.*, *f*, *p*
- Staff 10: *f*, *pp*, *cresc.*, *f*
- Staff 11: *p*, *f*, *p*, *mf*, *pp*
- Staff 12: *pp*, *f*, *pp*

Fagott.

The musical score for the Bassoon (Fagott) consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *f*, *mf*, *p*, *pp*
- Staff 2: *f* (with a first ending bracket), *f*
- Staff 3: *f*, *f*, *p*, *cresc.*, *sf*, *pp*
- Staff 4: *cresc.*, *sf*, *p*, *cresc.*, *f*, *p*
- Staff 5: *ff*, *f*, *p*, *mf*, *dim.* (with a first ending bracket)
- Staff 6: *pp*, *cresc.*, *f*, *f*
- Staff 7: *ff*, *dim.*
- Staff 8: *pp*, *cresc.*, *ff*, *dim.*, *p*
- Staff 9: *pp*
- Staff 10: *cresc.*, *f*, *dim.*, *pp*, *p*, *cresc.*, *f*
- Staff 11: *f*
- Staff 12: *dim.*, *p*, *pp*, *molto cresc.*, *ff*

